



## ON COLLABORATING

The different forms of working and thinking together and to develop projects in collaborations have been a major subject in my artistic practice for the last years. I worked in various constellations and collaborations - in the field of performance based on textual concepts together with Ariane Koch and with Stingray Editions (founded 2016 with Kambiz Shafei) in the context of writing, editing and printed matters. With the Argentinian artist Jimena Croceri I realized a series of performances connected to the issues of water(politics), hydrofeminsim and fluidity.

Being inspired and shaped from the thoughts of Céline Condorellis rich philosophical discourse on friendship and support structures, one could say that friendship is about allegiance and shifting. You choose who you want to be with and by doing so you choose them and their ideas, works and projects, it does mean that you are making a decision, which is inherently of a political nature. In friendship is an element of taking sides, of making common cause, a sense of solidarity, or being loyal and not just to the people, but to the cause they embrace. I see friendship as a support, as an essential potential for a political, feminist and collaborative form of work and as something that tries to form solidarity apart from patriarchic structures.

My projects are mostly documented with posters, books, concepts, publications, conversations or the performed text itself and the performances are often shown in variations. More recently I have embedded ceramic props in stage like situations which were being activated by performers and can be interpreted as a documentation or a testimony of the ephemeral moment. At the same time the props take over parts of the dramaturgy and dynamic of the works, provoking an interaction and circulation between different entities.

I am interested in vessels and containers as carriers, recipients which can hold or collect things. If we think with the carrier bag as a tool to hold something – we can also think about immaterial or abstract matters, narratives and stories which shape our being with others. Referring to Ursula K. Le Guins text «The Carrier Bag Theory of Fiction» or thinking about Virginia Woolfs glossary – where «hero» is transformed to «bottle». At the moment I am working on a series of ceramic whistles which are being activated by waterpressure and produce a sound connected to alternative forms of communication, conversations and narratives. Narratives of care and collaboration to which I dedicate also my way of making and thinking art.

## **COLLABORATING WATERS, Version II**

**Performance, since 2022**

**Museum Tinguely, BANG BANG - translokale Performance Geschichte:n**

**COLLABORATING WATERS** continues the artist's exploration of the ideas of hydrofeminism as postulated 2017 by Astrida Neimanis in her book *Bodies of Water: Posthuman Feminist Phenomenology*. The eponymous publication *Collaborating Waters* brought together (song) texts by the artist in 2021 and, along with musical compositions by artist friends, it formed the source material for a choral performance. At Museum Tinguely a stage like situation was laid out in the room with a handwoven carpet, dresses and ceramics, which were activated by five performers every weekend during the exhibition.

**Performers:**

**Marie Jeger, Maira Nett, Mira Studer, Marzella Ruegge**

**Composers:**

**Franziska Baumgartner, Ulysses, Nicole L'Huillier, Tina Omayemi Reden, Melissa Vargas Franco**

**Dress: Kathrin Siegrist & Iva Willi**

**Ceramics: Sarina Scheidegger**

**Carpet: Sarina Scheidegger mit Loom – Raum für Gewebe und textile Auseinandersetzung**

**Photos: Kambiz Shafei**



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 waved  
 flooded  
 sampled  
 situated  
 missed  
 privatized  
 memorized  
 silent  
 oppressed  
 decolonized  
 fought for  
 frozen  
 transported  
 streamed  
 underestimated  
 aimless  
 shy  
 utilised  
 deserted  
 contaminated  
 conquered  
 dammed  
 ruled  
 queer  
 obscure  
 collaborative  
 shifted  
 circulated  
 borderless  
 infinite  
 bodiless  
 fugitive  
 absent  
 loved  
 evaporated  
 forgotten  
 hidden  
 otherwise









## H O L D

Performance, since 2022

Ausstellungsraum Klingental, Grand Palais, Bern FUENTE Vol. II, Fountain Faule Magd, Basel

In the performance H O L D water once more plays a fundamental role as a liquid constantly circulating between times, landscapes, social structures and bodies. The Water Thieves are handmade ceramics, which are reminiscent of the water clocks (Klebsydra). These water clocks consisted of two vessels; water flowed from one container into another container and so measuring time. As water clocks, they were the forerunners of the hourglass and were used in ancient Greece to limit the speaking time of the disputing parties in court. The ceramics are a free interpretation of them: instead of holes, they have small beak-like outlets where the water can flow through and escape at different intervals. The performance was shown in the context of exhibitions with big water tanks made of steel as well as in the public space used directly in a fountain. H O L D combines singing voices, mixed recordings, the ceramic objects as sonic elements and an interactive sound surface by Franziska Baumgartner expanding the atmosphere. Relating to how we define time and are being defined by time, the performance connects topics circling around polyphonic voices and the collaborative force of water.

Performers:

Sofia de Grenade, Lea Rüegg, Franziska Baumgartner, Rodrigo Toro Madrid, Sergio Rojas Chaves, Daniela Flores Arias, Sarina Scheidegger

Ceramics: Sarina Scheidegger

Photos: Sergio Rojas Chaves











**NOMBRAR RÍOS, HACER GÁRGARAS**  
with Jimena Croceri

Performance, 2022  
Museo de la Inmigración, Buenos Aires

The project «Nombrar ríos, hacer gárgaras» is a long-term collaboration between the two artists. They propose a performative and musical exercise that investigates the inherent fluidity of our bodies and their connection with the seas, glaciers, rivers and the bodies of others. During the performance, the members perform different actions, individually and collectively, in which their bodies are linked to each other and to the water, producing movements and sounds that reveal the organic, identity and political relationship that we maintain with water. The performance is a version of a series of works that the artists have been carrying out together since 2018.

The performance was shown every Saturday for two hours - during the opening hours a specially produced listening piece was audible for the visitors.

Listening Piece: [NOMBRAR RÍOS, HACER GÁRGARAS](#)

Curaduría: Lucrecia Palacios  
Producción: Patricia Pedraza

Performers: Igne Argento, Guillermina Etkin, Agustín Genoud, Malena Ríos Itoiz, Carla Guida Johnson, Sofía Isabel Martínez, Yamila Mendez, Belara Michán, Ariana Moyano, Sebastián Rey, Barbara Togander

Soundscape: Franziska Baumgartner

Photos: Gentileza UNTREF











**ROSA & LOUISE - A Feminist Manifest in Dialogues**  
with Ariane Koch

**Performance & poster edition, since 2013**

Haus der Kulturen der Welt (Berlin), Espace Niki de Saint Phalle (Fribourg), Kocherpark (Bern), Well Well Well (Wien), Haus für elektronische Künste (Basel), Plattform 16 (Zürich), Luzerner Theater (Luzern), Kunsthhaus Langenthal (Langenthal), Kunstmuseum Solothurn (Solothurn), Kunstraum Niederösterreich (Wien), Pavillion Pro Helvetia Kaserne (Basel), Theater Is A Must (Alexandria), Kaserne Basel (Basel), Istituto Svizzero (Rom)

The examination with the structures of the feminist discourse constitutes the foundation of the manifest which is continuously rewritten by Ariane Koch and Sarina Scheidegger. The version I-X of the dialogic piece were shown in different stages and contexts as a performance — spoken by two performers — and as poster edition — exposed in the public space as well as in the exhibition space. In 2018 the work was modified with two artists from Egypt as well as one performer from Switzerland and shown in the theater context, this collaboration and exchange with different views let to a presentation at Kaserne Basel in 2018.

**Performers:** Sophie Brunner, Ana Castaño Almendral, Anna Christen, Judith Cuénod, Sima Djabar Zadegan, Moïra Gilliéron, Sherin Hegazy, Lilli Lorenz, Susan Reznik, Salma Said

**Poster design:** Kambiz Shafei

**Silkscreen:** Silas Heizmann, Collectiv Rat Trap





**<sup>R</sup>Didn't I play  
a man and a  
woman, a white  
man and a  
black woman  
in one today?  
<sup>L</sup>Weren't we  
alike in  
many ways?  
<sup>R</sup>Difference?  
Different?  
<sup>L</sup>DRIFTING!**

LII

**<sup>L</sup>Wassergymnastik,  
Aqua-Jogging-Outdoor,  
Schwimmen für Frauen  
Mittelstufe, Bollywood  
Fitness, Step, Boot  
Camp, Body Forming**

**<sup>R</sup>2 Kapseln Cranberry  
2 Dragees Magnesium  
2 Kapseln Floradix  
25 Tropfen Ecinacea  
3×täglich Chinakräuter  
2 Magnesium Orotat  
3 Schüsslersalz Nr.2  
3 Schüsslersalz Nr.3  
3 Schüsslersalz Nr.4  
7 Kügeli Similasan Arnica  
7 Kügeli Similasan Periosim**

XIV

**<sup>R</sup>SISTERHOOD  
FOREVER,  
SISTERHOOD  
FOREVER,  
SISTERHOOD  
FOREVER**

VIII

**<sup>R</sup>Embrace your  
shyness!  
<sup>L</sup>Cry in public!  
<sup>R</sup>Have big big  
feelings!  
<sup>L</sup>Be a mess!**

VII

**<sup>L</sup>What if I am not.  
If I am not  
what you say I am.**

XLI

**<sup>R</sup>Nur weil du nicht  
mein Zuhause  
sein willst, heisst es  
noch lange nicht,  
dass du nicht mein  
Zuhause bist.**

XI



## OPPRESSED BY PRIVILEGED / PRIVILEGED BY OPPRESSION

Performance & Vinyl

Ausstellungsraum Klingental & Kunsthalle Basel, 2017/2018

OPPRESSED BY PRIVILEGE and PRIVILEGED BY OPPRESSION were the names of two bands performing their inaugural concert at Ausstellungsraum Klingental in June 2017 – simultaneously. Previous to any rehearsals and in accordance with democratic principles, the public was invited by an open call to submit texts in response to the respective band names. The two bands used the submissions as the raw material to adapt and interpret musically and later present it on stage. All original texts are compiled within a publication. In 2017 each band recorded three songs and they were released in vinyl with the label «A Tree in a Field Records» at Kunsthalle Basel in 2018.

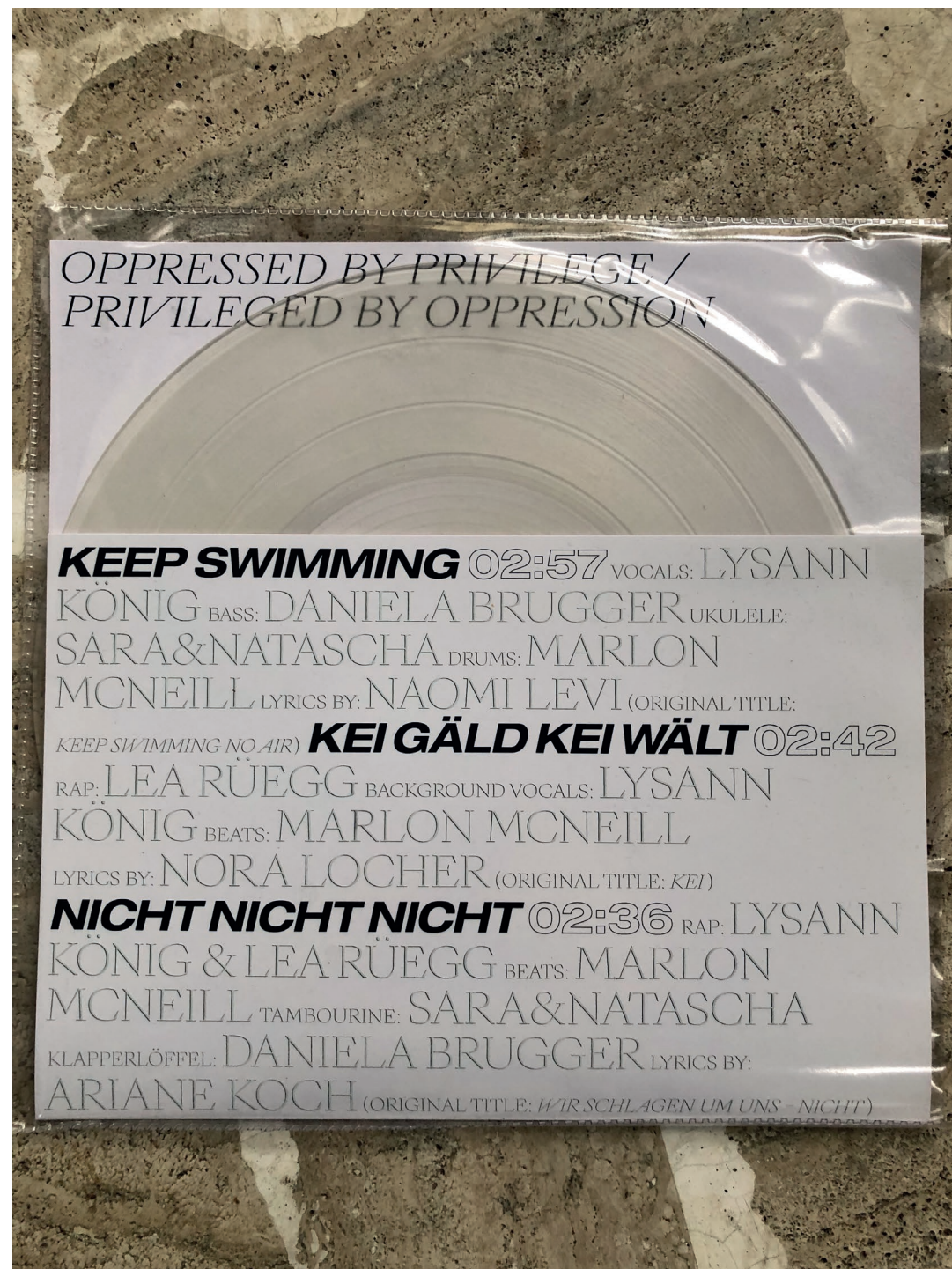
Listen to: [OPPRESSED BY PRIVILEGED / PRIVILEGED BY OPPRESSION](#)

Project by Daniela Brugger & Vera Bruggmann

Sound & Costumes by Franziska Baumgartner, Daniela Brugger, Vera Bruggmann, Daniela Caderas, Laura Endtner, Lysann König, Nora Locher, Marlon McNeill, Julia Minnig, Lea Rüegg, Arlene Sagada, Sarina Scheidegger, Alena Stählin, Sara & Natascha

Record label: A Tree In A Field Records

Photos: Zlatko Mičić













**STINGRAY EDITIONS**  
with Kambiz Shafei  
since 2015

Stingray Editions was founded 2015 in Basel by Sarina Scheidegger and Kambiz Shafei as a platform for varying editions with an emphasis on collaborations with artists, writers, musicians and scientists. Stingray Editions develops several projects in a multitude of shapes, dimensions and contexts. At the heart of these collective collaborations, lies a dialogue which defines the format of each edition individually. The divergent forms of these editions reflect the nature and character of the stingray itself – a creature which can alter and adapt without losing its existence.

We realized several projects in the last years working and collaborating among others with: Nino Baumgartner, Eduardo Navarro, Judith Kakon, Sophie Jung, Louise Guerra, Delphine Chapuis Schmitz, Anahita Razmi, Ariane Koch, Nicolas Raufaste, Raphaela Grolimund, Nele Stecher, Martin Chramosta, Pedro Wirz, Silas Heizmann, Clare Kenny, Hannah Weinberger, Jimena Croceri, Rodrigo Toro Madrid, Vanessa Heer, Caroline Ann Baur, Johannes Gerome Gadiant, Romy Rüegger and many more.

Here documented is the poster serie «Stingray Encounters», 2017





**land  
of la  
blabla**

**Vidas  
imaginarias**

**"Yes, and..."**

**Was sagt der  
Ausserirdische**

**Sag mir,  
wenn du  
das Meer  
siehst.**

**Learn  
To  
Lay  
Brick**



**Sarina Scheidegger is an artist and writer regularly involved in various collaborations, working mainly in Basel, Switzerland. The different forms of working and thinking together with others has been a major subject in her artistic research. She works in various constellations and collaborations for example with the Argentinian artist Jimena Croceri and the writer and artist Ariane Koch. Scheidegger holds a Master of Contemporary Art Practice from the HKB University of Arts Bern as well as a Bachelor of Fine Arts from the Art Institute HGK FHNW in Basel where she also worked as a research assistant. She has received numerous grants and residencies at Istituto Svizzero, Roma, (2023/2024), FLORA ars+natura, Bogota, (2018) and the Swiss Performance Award (2012). In 2016 she founded «Stingray Editions» together with Kambiz Shafei to publish different formats and editions by various artists.**

**Her work and performances were shown among others at Kunstmuseum Basel, Palazzo Esposizioni, Rome, Museo de la Inmigración, Buenos Aires, Swiss Art Awards, Basel, Istituto Svizzero, Rome, Raven Raw Gallery, London, Kunsthalle Basel, Basel, Haus der Kulturen der Welt, Berlin, Ausstellungsraum Klingental Basel, Aargauer Kunsthau, Aarau, Kunsthau Langenthal, Langenthal, Fotomuseum Winterthur, Winterthur, Sagrada Mercancia, Santiago de Chile.**

**Photo: Karin Salathé**



**Sarina Scheidegger, born 1985 in Berne, lives and works in Basel**

**Education/Comissions/Research**

**2019 – 2022** Research project «Collecting the Ephemeral», HSLU D&K  
**2018 – 2022** Jury member Kunstkredit Basel-Stadt  
**since 2012** Bord member at Ausstellungsraum Klingental Basel  
**2015** Master of Contemporary Art Practice HKB, Bern  
**2014/2015** Erasmus semester at University of Applied Arts, Vienna  
**2011–2015** Research assistant at FHNW HGK, Institut Kunst  
**2010** Internship Gallery Peter Kilchmann, Zurich  
**2006–2009** Bachelor of Fine Arts, FHNW HGK Basel

**Residencies/Prizes/Nominations/Acquisitions**

**2024** Acquisition Performance «Rosa & Louise», Stadt Bern  
**2023/24** Residency Istituto Svizzero, Roma  
**2022** Sasso Residency, San Nazzaro  
**2021** Travel grant Atelier Mondial  
**2021** Nomination Swiss Art Awards  
**2020** Working grant, Pro Helvetia  
**2019** Residency Andreas Züst Bibliothek, St. Anton, Appenzell  
**2019** Travel Grant City of Bern  
**2018** Nomination Swiss Art Awards  
**2018** Residency FLORA ars + natura, Bogota, Pro Helvetia  
**2017** Working grant, Pro Helvetia  
**2016** Research grant, Pro Helvetia  
**2016** Atelier Mondial/SKK, Artist in Residency, Buenos Aires  
**2016** Plattform 16/Nomination Helvetia Kunstpreis 2016  
**2015** Working grant, Werkbeitrag, Basel-Stadt  
**2013** Project grant, Basel-Stadt, Freies Kunstprojekt  
**2012** Performance Preis Schweiz  
**2012** iaab, Artist in Residency, Leipzig

**Exhibitions/Performances (selection)**

**2024** EXPODEMIC, Palazzo Esposizioni, Rome (upcoming)  
foglia, conchiglia, ciotola, mano, Lateral, Rome  
CRIT, Fondazione Giuliani invited by CASTRO, Rome  
**2023** Aqua fluens et sonans, Aterraterra, Palermo  
Your Voice, Keep Breathing, Kunsthau Langenthal  
Performance Artists Go Flat, sic! Elephanthouse, Luzern  
Fuente 2.0, Basel

**2022**

Fun Feminism, Kunstmuseum Basel  
peut-être demain, Grand Palais, Bern  
Las ConSuelos, Ausstellungsraum Klingental  
Nombrar ríos, hacer gárgaras, Museo de la Inmigración, Buenos Aires  
Collaborating Waters Version II, Bang Bang!, Museum Tinguely, Basel  
We Are Ocean, Art Port & Rare Honduras

**2021**

Do The Right Thing, Performance-Bar, Kunstmuseum Basel  
Rosa & Louise, Spazio Maiocchi, Milano  
Swiss Art Awards, Basel  
School of the Forest, Sihlwald Zürich  
PPP, Jubiläum Performancepreis Schweiz, Progr Bern  
Aggregates, Ausstellungsraum Klingental, Basel  
Heim für obsolete Medien, Kunsthau Langenthal  
Net Encounters, HeK (Haus der elektronischen Künste), Basel

**2020**

Residenz, Residenz, Forum Schlossplatz, Aarau  
Rosa & Louise, Istituto Svizzero, Rom  
Tsunami Sound Art Festival, Radiobroadcast, Radio Lora, Zürich  
Performance @ Street.Life.Photography, Fotomuseum Winterthur  
Kunsthalle Tropical, Réunion, Honduras  
Speed Speech, Ausstellung von Fabio Sonego, Dock Basel  
I EVER SEE, Poster Edition, I Never Read, Basel

**2019**

Artist Talk & Book Launch, Sagrada Mercancia, Santiago de Chile  
Whenever The Gaslight Goes Low, Flat 1, Wien  
Whenever The Gaslight Goes Low, Haus Kato, Basel  
Le Foyer in Process, Conversation, RANK, Basel  
Revenir et Dire Ça, \*DUUU - Unités Radiophoniques Mobiles, Paris  
Wearable - Unwearable Art, Centre culturel suisse, Paris  
The Words We Live In, binz39, Zürich

**2018**

Le Foyer In Process, Conversation Alpenhof, St. Anton  
Nosotrxs, Cuerpos De Agua, Raven Row Gallery, London  
Nosotrxs, Cuerpos de Agua, Cabaret Voltaire, Zürich  
The Cat Is Killing The Bird but I Love Her Anyway, Bogota  
Rosa & Louise, Kaserne Global, Kaserne Basel  
Swiss Art Award 2018, Basel  
On the Road - Caravan Jubiläum, Aargauer Kunsthau, Aarau  
Theater Is A Must, Alexandria

**2017**

Magic Circle, Kunstraum Niederösterreich, Vienna  
New Swiss Performance Now, Kunsthalle Basel  
Rosa & Louise, Kunstraum Niederösterreich, Vienna  
Performancefestival Giswil, Giswil

**2016**

What Are We If Not Pigeons Part II, Lokal. Int, Biel  
Fast&Furious Art, Urgent Paradise, Lausanne  
Cantonale, Kunsthau Langenthal  
.perf – Associaion What About Performances Art, Geneva  
Jahresausstellung des Kunstkredit Basel-Stadt, Kunsthalle, Basel

	Manifesta Zürich – What People Do For Money, hNc agency, Zürich Plattform 2016, Walchenturm, Zürich Epicycle Episodes 1-6, Kooperation mit Sinfonietta Basel, Basel Sunday Cinema, well well well, Vienna In*Justice – Jubiläumsfeier, FRI – Schweizerisches Institut für Rechtswissenschaft und Gender Law, Fribourg Bosom Friends, VBKÖ – Vereinigung Bildender Künstlerinnen Österreichs, Wien It's The Real Thing – Basler Dokumentartage, Kaserne Basel, Basel Teilchenparadies, Kunstraum Riehen, cur. Nicolas Kerksieck, Basel
2015	
2014/2013	Looking for Fritz, 1.–4. performativer Spaziergang, Stadtraum Basel Vanishing Point – Special Event, Ausstellungsraum Klingental, Basel IPA Istanbul 2014, Plattform for Performance Artists, Istanbul Gender und Diplomatie, Haus der Kulturen der Welt, Berlin Revisiting the SPACE, Part 2, MitOst Festival, Leipzig Revisiting the SPACE, Part 1, Voronezh Center for Contemporary Art, Voronezh Now This Over Over – eine performative Ausstellung, Ausstellungsraum Klingental, Basel
	Publications/Interviews/Magazines (selection)
2021	Collaborating Waters, Stingray Editions
2020/2019	Pursuit of Wonders, Mara Züst, Andreas Züst, Edition Patrick Frey, Zürich Tiene Palabras, Ella, with Ana Navas, ESPAC, Mexico LACK Magazine, cur. Laura Breitschmied & Eva Maria Knüsel, Helmhaus Zürich
2017	Hidden Poems, Stingray Editions, Basel 13, Stingray Editions, Basel
2016	In Company, Neue, Centre Pasque'Art, Stingray Editions, Basel Mousse Magazine, Special Edition ART Basel, Cooperation with deuxpiece Basel all-over Nr.8 – Magazin für Kunst und Ästhetik, Basel/Wien Bosom Friends, Vereinigung Bildender Künstlerinnen Wien, Hrsg. Doris Löffler, Kristina Pia Hofer, Vienna
2014/2013	Return To Sender, exhibition catalogue, Kristina Semenova, Haus der Kulturen der Welt, Berlin Hidden Poems, Rooftop Reading, 175 Jahre Kunstverein Basel, Kunsthalle Basel Here ans Now. Und die Ferne wird zur Nähe, exhibition catalogue, Interview with Julia Jost, Hrsg. Natalie Keppler, Camille Jamet, Robert Steinberger, Zürich